

# Czarne oczy

Artur Gold

Tempo di Tango (♩ = 124)

Wstęp

*Dm* *Dm* *Dm* *Dm*

*Dm* *A7*  
*D*

5

*A7*  
*D* *Dm*

9

*D7* *D7* *Gm* *F*  
*F#*

13

*C7* *C7* *N.C.* *A7*  
*E*

17

*A7* *A7* *Dm* *Dm*

21

*Dm* *A7*  
*D*

25

*A7* *Dm*  
*D*

29

2  
33

*Gm*  $\overline{F}$  *E*∅ *Dm*  $\overline{C}$  *B*∅

*E7* *E7* *A7* *N.C.* *A7*

37

*A7* *A7*

41

*Dm* *Gm*  $\frac{A7}{G}$  *E*°

45

*A*

$\frac{Gm6}{D}$  *Dm*  $\frac{Dm}{F}$  *F*° *Gm* *E*∅

49

*Dm* *E*∅  $\frac{Dm}{F}$  *G*° *G*°

53

*N.C.* *N.C.* *A7*

57